



AGNUS DEI ITALIAN CULTURAL INSTITUTE OF LOS ANGELES

present

# FILMING ITALY

## LOS ANGELES

**11th Edition**

*Los Angeles*

The eleventh edition of *Filming Italy - Los Angeles*, created and directed by **Tiziana Rocca**, Agnus Dei, in collaboration with the **Italian Cultural Institute of Los Angeles** directed by Emanuele Amendola, will be held in Los Angeles, under the auspices of the **Consulate General of Italy in Los Angeles**.

*Filming Italy - Los Angeles*, in addition to promoting Italy as a film set and bridge between Italian and American culture, supports Italian cultural growth through its cinema, the internationalization of Italian audiovisual products, and intercultural relations between various directors, producers, and artists.

**Tiziana Rocca**, founder and artistic director of the Festival, said: "I am thrilled to present **the eleventh edition of *Filming Italy - Los Angeles***, a very important milestone for an event that over the years has become an essential cultural link between Italy and the United States. Our goal, now more than ever, is to promote and enhance Italian cinema abroad, giving voice to its talents, its stories, and its extraordinary ability to excite and unite different cultures.

This year, the festival will have a particularly special meaning: we will pay a great tribute to **Franco Nero**, one of the most beloved and international icons of our cinema, on the occasion of the prestigious recognition of his **star on the Hollywood Walk of Fame**. It is a great satisfaction for me to be the promoter of this **third Italian star**, after the one for the extraordinary **Gina Lollobrigida** and, in 2023, for **Giancarlo Giannini**.

I am also very happy that **Anna Ferzetti** will be the ambassador for this edition, an artist who perfectly represents the values of *Filming Italy*: the promotion of Italian talent, cultural openness, and creative dialogue between different film industries. Her presence will further strengthen the bond between the two countries, giving voice to a new generation of artists and film professionals.

We are working on a program that will be full of world premieres, restored classics, television series, short films, and Italian documentary films, many of which have never been seen before anywhere in the world. And thanks to the platform, they will be available to view in all US states. And then, of course, there will be masterclasses and panels with many Italian and international guests and artists, with whom we will talk about cinema.

*Filming Italy - Los Angeles* continues to grow and renew itself, confirming its status not only as a showcase for the best of our contemporary cinema, but also as a place for meeting, dialogue, and collaboration between professionals in the international film industry."

**Senator Lucia Borgonzoni**, Undersecretary of State at the Ministry of Culture, commented: "Now in its eleventh edition, the event represents an important opportunity to further strengthen international attention on Italian cinema, on the works and talents that make it so unique and loved around the world. The recognition that will be paid to Franco Nero in America is certainly one of the most prestigious expressions of esteem for an artist and makes us particularly proud."

**Emanuele Amendola**, Director of the Italian Cultural Institute in Los Angeles, adds: "Collaborating with *Filming Italy - Los Angeles* is, as always, a significant opportunity to share and highlight our cultural heritage, both cinematic and musical. It is therefore an honor for us to host one of the biggest names in contemporary Italian music this year, as well as an example of resilience, Maestro Giovanni Allevi. The documentary *Back to Life* recounts the composer and pianist's return to the stage after his battle with illness, which he never gave up fighting, to finally thrill audiences once again. With this preview, we hope to resonate with music that sings of strength of spirit and perseverance and highlights the transformative power of art."

A talented actress and a figure of great elegance and artistic sensitivity, **Anna Ferzetti** will be the new ambassador of the Festival. For the occasion, on February 12 at **the DGA Theater**, she will present her latest film, Paolo Sorrentino's *La grazia*, for which she will receive the *Filming Italy Los Angeles Best Performance Award*.

The patroness of this edition will be Italian singer and actress **Clara**, who has climbed all the charts in recent years, from *Mare Fuori* to the Sanremo Festival, and who will receive the *Filming Italy Los Angeles Best Music Award*.

The Festival will open at the Italian Cultural Institute in Los Angeles with the documentary *Allevi – Back to Life*, in which the famous composer, conductor, pianist, writer, and philosopher **Giovanni Allevi** recounts his return to life after the illness that struck him. For the occasion, the Maestro will present the documentary to the American public and receive the *Filming Italy Los Angeles Achievement Award*.

On **Thursday, February 12**, **Franco Nero** will be honored by the Hollywood Chamber of Commerce with a star on the **Hollywood Walk of Fame** in the Motion Pictures category. This is a particularly important milestone for *Filming Italy*, which has now secured its third star dedicated to an Italian artist, after **Gina Lollobrigida** in 2018, on her 90th birthday, and **Giancarlo Giannini** in 2023.

An undisputed icon of Italian and international cinema, with an extraordinary career spanning over six decades of film history, **Franco Nero** will also receive the special *Filming Italy Los Angeles Walk of Fame Award*, and this edition of *Filming Italy - Los Angeles* will feature a **retrospective** dedicated to him.

Among the highly anticipated guests at this year's event are: **Juliette Binoche**, one of the world's most acclaimed and award-winning French actresses and Oscar winner, who will receive the *Filming Italy Los Angeles Best Director Debut Award*; internationally renowned director **Julian Schnabel**, author of the acclaimed *Basquiat* (1996) and *The Diving Bell and the Butterfly* (2007), which earned him the award for best director at Cannes and an Oscar nomination; multi-award-winning casting director **Francine Maisler**, winner of two Emmys and a Critics' Choice Award and nominee for the upcoming Oscars, who will receive the *Filming Italy Los Angeles Best Casting Director* award for *Sinners*; actress **Jacqueline Bisset**, who has become an iconic face on the big screen, who will receive the *Filming Italy Los Angeles International Award*; the honorary president of this edition, Oscar winner **Da'Vine Joy Randolph**, who will receive the *Filming Italy Los Angeles Women Power Award*; the star of *Emily in Paris*, **Samuel Arnold**, who will receive the *Filming Italy Los Angeles*

*International Award*; **Rosario Dawson**, who will receive the *Filming Italy International Award*; **Dolph Lundgren**, who will receive the *Filming Italy Los Angeles Best Documentary Award* for *Dolph: Unbreakable*; **Miyako Bellizzi**, costume designer nominated for the upcoming Oscars, who will receive the *Filming Italy Los Angeles Best Costume Designer Award* for *Marty Supreme*; **Rayna Vallandingham**, star of the Netflix series *Kobra Kai*, who will receive the *Filming Italy Los Angeles Women Power Award*; **Micaela Ramazzotti**, who will receive the *Filming Italy Los Angeles International Award* for her latest film, *Elena del ghetto*; **Paolo Genovese**, who will receive the *Filming Italy Los Angeles Best Director Award* for *FolleMente*; **Luca Zingaretti**, who will receive the *Filming Italy Los Angeles Best Director Debut Award* for *La casa degli sguardi*; **Fausto Leali**, who will receive the *Filming Italy Los Angeles Achievement Award*; **Giuseppe Piccioni**, who will receive the *Filming Italy Best Director Award* for *Zvanì - Il romanzo familiare di Giovanni Pascoli*.

Numerous talents will also be involved in **the masterclasses**, receiving awards and participating in panels, including **Sergio Castellitto**, **Micaela Ramazzotti**, **Franco Nero**, **Luca Zingaretti**, **Paolo Genovese**, **Lillo**, **Benedetta Porcaroli**, and director **Giuseppe Piccioni**.

Once again this year, *Filming Italy - Los Angeles* will be completely live, without abandoning the digital platform that has attracted more than 600,000 viewers in past editions. The platform, created for the occasion by **MyMovies**, will feature all the titles promoting Italian cinema, TV series, restored classics from the Classic section, documentary films, and short films by female directors. In compliance with **Hollywood Grade DRM** security and IT protection parameters, the online screenings will be available in the following states: California, New York, Virginia, Maryland, Arizona, District of Columbia, Florida, Nevada, Oregon, Michigan, Indiana, Ohio, Texas, Pennsylvania, Massachusetts, New Jersey, Connecticut, Hawaii, Washington, North Carolina, Georgia, Tennessee, Colorado, Idaho, Illinois, Bremen, Minnesota, Missouri, England, Scotland, Iowa, Kentucky, Louisiana, South Carolina, Alabama, Arkansas, Mississippi, Montana, New Hampshire, Utah, Vermont, Buenos Aires Province, Buenos Aires, Victoria, State of Amazonas, Ontario, Bavaria, Lower Saxony, Ile-de-France, Masovian Voivodeship, Delaware, New Mexico, West Virginia, Zulia, Minsk Region, Decentralized Administration of Thessaly.

Among the films that will be screened during the Festival, in addition to the aforementioned *La grazia* by Paolo Sorrentino and *Allevi – Back to Life*: Checco Zalone's record-breaking film, directed by Gennaro Nunziante, *Buen Camino*; *Elena del Ghetto*, a drama directed by Stefano Casertano, based on the true story of a Roman Jewish woman who defied fascism and Nazism in the 1930s and 1940s, starring Micaela Ramazzotti; the documentary directed by and starring Juliette Binoche, *In-I in Motion*; the Rai film *Zvanì - Il romanzo familiare by Giovanni Pascoli*, directed by Giuseppe Piccioni and starring Federico Cesari and Benedetta Porcaroli; *Breve storia d'amore* by Ludovica Rampoldi with Valeria Golino, Adriano Giannini, and Pilar Fogliati; the blockbuster comedy *FolleMente* by Paolo Genovese; *Una figlia* by Ivano De Matteo with Stefano Accorsi and Ginevra Francesconi; the comedy *Agata Christian - Delitto sulle nevi* by Eros Puglielli with Christian De Sica and Lillo Petrolò; *Il Nibbio* by Alessandro Tonda with Claudio Santamaria, Sonia Bergamasco, and Anna Ferzetti; *Muori di lei* by Stefano Sardo with Riccardo Scamarcio; the documentary on Italian rock star *Piero Pelù - Rumore dentro* by Francesco Fei; the documentary by Alessandro Preziosi, *Aspettando Re Lear*; the documentary about photographer and journalist Adolfo Porry-Pastorel, *Controluce*, by Tony Saccucci; the comedy *Domani interrogo* by Umberto Carteni with Anna Ferzetti; Massimiliano Bruno's latest comedy, *2 cuori e 2 capanne*, with Edoardo Leo and Claudia Pandolfi; the documentary celebrating one of Italy's greatest comic book artists, *Manara* by Valentina Zanella; *Zorro*, directed by and starring Sergio Castellitto; *Il maestro*, directed by Andrea Di Stefano and starring Pierfrancesco Favino;

***Mangia!***, directed by Anna Piscopo and based on her play of the same name; ***L'isola di Andrea***, written and directed by Antonio Capuano, starring Teresa Saponangelo and Vinicio Marchioni.

There will also be a screening of the episode entitled *Il prezzo del cambiamento* (*The Price of Change*) from the most successful Italian series of recent years, produced by RAI Fiction, ***Mare Fuori 4***.

Special screenings will also include the short film ***Io che non vivo***, written, directed, and starring Cristina Puccinelli, with the song of the same name by Pino Donaggio as the film's title track.

In the **CLASSIC** section, dedicated to restored classics, three restorations carried out by **CSC - Cineteca Nazionale** in 2025 will be screened: ***Roma ore 11***, a film directed by Giuseppe De Santis in 1952 starring Lucia Bosè, one of the most representative works of neorealism based on a news story that took place in Rome in 1951; ***Il delitto Matteotti*** (*The Murder of Matteotti*) directed by Florestano Vancini in 1973, starring Franco Nero and Vittorio De Sica, based on the real events of the Matteotti murder and its consequences; ***Esterina***, a film directed by Carlo Lizzani in 1959 and starring Carla Gravina, Geoffrey Horne, and Domenico Modugno. **Titanus** will present a restored version (thanks to careful adaptation to contemporary audiovisual formats) for the 50th anniversary of its release: ***Io la conoscevo bene***, a 1965 film directed by Antonio Pietrangeli and starring Stefania Sandrelli, Nino Manfredi, and Ugo Tognazzi.

The collaboration with ***Women in Film, TV & Media Italia*** has been confirmed again this year. WIF has been supporting women working in the film industry and behind the camera since 1973. Today, WIF organizations around the world are working towards a more equitable industry through awareness programs, incentives, and legal support. To support women in the film industry—whom *Filming Italy - Los Angeles* honors with the "**Women Power Award**"—Women in Film, Television & Media Italia will present four debut works by talented screenwriters, actresses, and producers: ***Dolly make up*** by Giuliana Boni (2025); ***In the box*** by Francesca Staasch (2025); ***Pollo all'ananas '98*** by Silvia Clo Di Gregorio (2024); and ***Tits don't cry*** by Anna Coccoli (2025).

The two short films that stood out at the seventh edition of ***Filming Italy Sardegna - In Corto*** (Forte Village, June 18-28, 2025) will also be screened: the winning short film ***Love me to live***, made by students from the University of Catania, which will soon be available on the **Rai Cinema Channel** web platform; and the short film awarded by **Enel** and dedicated to the environment, ***Rootless***, made by third-year students of Science and Languages for Communication at the University of Catania.

Previous winners of Filming Italy include: **Giancarlo Giannini, Rosario Dawson, Monica Bellucci, Abrima Erwah, Paz Vega, Anastacia, Danny Huston, Vincent Spano, Oliver Stone, Valeria Golino, Cecilia Peck, Marta Milans, Jonàs Cuaròn, Gina Lollobrigida, Jeremy Renner, Andie MacDowell, Nat Wolff, Zack Peck, Lola Karimova, Spike Lee, David Cronenberg, Claudia Cardinale, Joe Manganiello, Vanessa Hudgens, Benjamin Mascolo, Jeremy Piven, Edward James Olmos, Raoul Bova, Nolan Funk, Bella Thorne, Halston Sage, Michael Madsen, Salvatore Esposito, Matteo Garrone, Edoardo Ponti, Winston Duke, Gabriele Salvatores, Tiziano Ferro, Maria Sole Tognazzi, Paola Cortellesi, Il Volo, Jackie Cruz, John Turturro, Carol Alt, Dante Ferretti, Francesca Lo Schiavo, Gianmarco Tognazzi, Jean Sorel, Vincent Spano, Stefania Sandrelli, Susanna Nicchiarelli, Elena Sofia Ricci, Giovanni Veronesi, Margherita Buy, Rocco Papaleo, Pif, Kasia Smutniak, Vincenzo Salemme, Alessandro Siani, Luisa Ranieri, Gabriele Mainetti, Frank Matano, Massimiliano Bruno, Matilda De Angelis, Greta Scarano, Mahmood, Claudia Gerini, Margherita Mazzucco, Aldo, Giovanni, and Giacomo, Nina Zilli, Tom Ellis, Dolph Lundgren, Jimmy Akingbola, Tembi Locke, Nida Khurshid, Tomas Arana, Caterina Scorsone, Ashley Greene, Radha Mitchell, Diane Warren, Sarah Ferguson,**

**Kim Rossi Stuart, Paolo Virzi, Riccardo Milani, Abel Ferrara, Francesca Comencini, Walter Veltroni, Matteo Rovere, Franco Nero, Ilenia Pastorelli, Marisa Tomei, Benedetta Porcaroli, Riccardo Scamarcio, Ginevra Elkann, Giacomo Gianniotti, Danny Huston, Francesca Bergesio, Kasia Smutniak, Ficarra and Picone, Alba Rohrwacher, Roberta Torre, Isabella Ferrari, Michele Placido, Diana Del Bufalo, Gabriele Muccino, Alec Baldwin, Marco Perego, Zoe Saldana, Alfre Woodard, Da'Vine Joy Randolph, Alessandro Nivola, Carlos Diehz, Billy Zane, Fabrizio Bentivoglio, Claudia Pandolfi, Pietro Castellitto, Giacomo Giorgio, Pupi Avati, Celeste Dalla Porta, Arisa, Adam Pearson, Alessandro Siani, Romana Maggiora Vergano, Fabrizio Gifuni, Sonia Bergamasco, Paolo Calabresi.**

Once again this year, *Filming Italy - Los Angeles* is partnering with **Italy for Movies** ([www.italyformovies.it](http://www.italyformovies.it)), the portal for locations and production incentives in Italy managed by Cinecittà, in collaboration with the Italian Film Commissions, and coordinated by the Directorate-General for Cinema and Audiovisual of the MiC.

*Filming Italy - Los Angeles* will have the support of major Italian production and distribution companies and national majors, such as **RAI Cinema, RAI Fiction, RAI Com, RAI Movie, SKY Italia, Vision Distribution, True Colours, Medusa, Mediaset, Minerva Pictures, Titanus**, and several other independent Italian productions, often in international co-productions with **Netflix**.

For issues related to environmental protection, *Filming Italy - Los Angeles* is also renewing its collaboration with **FareAmbiente**, a European environmental movement for sustainable development, chaired by philosopher Vincenzo Pepe.

*Filming Italy - Los Angeles* is attentive to the care and protection of the environment, ensuring that all awards, programs, and backdrops are made from **eco-sustainable and recycled materials** to promote environmental protection and demonstrate that even on these occasions, it is possible to care for the planet by using materials such as glass, a "green carpet," and recycled materials.

Special thanks go to **Campo Marzio**, which created the official bag dedicated to the eleventh edition of the Festival.

# FILMINGITALY LOS ANGELES

## ***Organized by***

Tiziana Rocca, Agnus Dei, and the Italian Cultural Institute of Los Angeles

## ***With the patronage of***

Ministry of Foreign Affairs and International Cooperation; Ministry of Enterprise and Made in Italy; Ministry of Tourism; Directorate-General for Cinema and Audiovisual; Italian Cultural Institute

## ***Under the auspices***

of the Consulate General of Italy in Los Angeles

## ***In collaboration with***

Enit- National Tourism Agency

## ***In collaboration with***

APA - Association of Audiovisual Producers

## ***In collaboration with***

ITA - Italian Trade Agency; ICE - Agency for the promotion abroad and internationalization of Italian companies

## ***In collaboration with***

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## ***Under the patronage of***

ANICA - National Association of Digital Audiovisual and Film Industries; ANEC - National Association of Cinema Operators; Italy For Movies; CNA Cinema and Audiovisual; AGIS - Italian General Association of Entertainment; WIF - Women in Film TV & Media Italy; SNCCI - National Union of Italian Film Critics; CSC - Experimental Center of Cinematography; 100autori

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