

under the patronage of



under the patronage of



under the patronage of



under the patronage of



under the patronage of



in collaboration with



under the patronage of



under the patronage of



under the patronage of



AGNUS DEI  
TIZIANA ROCCA



# FILMING ITALY LOS ANGELES FESTIVAL

MONDAY  
FEBRUARY  
26<sup>TH</sup>

**08:00am** Opening Ceremony Online on Mymovies.it Platform.  
Emanuele Amendola-Director of the Italian Cultural Institute Los Angeles.  
Tiziana Rocca-General Director of Filming Italy Los Angeles. In Memoriam: tribute to Sandra Milo and Marina Cicogna

## LAEMMLE THEATER-SANTA MONICA

**11:30am** - Doors Open  
**12:00pm** - *US Premiere* Santocielo by Francesco Amato. Cast: Salvatore Ficarra, Valentino Picone, Barbara Ronchi, Maria Chiara Giannetta, Giovanni Storti, 119'  
**2:00pm** - *US Premiere* Le proprietà dei metalli by Antonio Bigini Cast: David Pasquesi, Antonio Buil Pueyo, Martino Zaccara, 93'  
**3:40pm** - *US Premiere* La bella estate by Laura Luchetti. Cast: Yile Yara Vianello, Deva Cassel, Nicolas Maupas, 111'  
**5:40pm** - *US Premiere* - Succede anche nelle migliori famiglie by Alessandro Siani Cast: Alessandro Siani, Cristiana Capotondi, 77'  
**7:00pm** - *US Premiere* - Mi fanno male i capelli by Roberta Torre Cast: Alba Rohrwacher, Filippo Timi, 83'  
**8:30pm** - *US Premiere*- Felicità by Micaela Ramazzotti, Cast: Max Tortora, Anna Galiena, Matteo Olivetti, Micaela Ramazzotti, 104'

## AMERICAN CINEMATHEQUE- AERO THEATRE

**7:00pm** - Conversation with Franco Nero, followed by: Django by Sergio Corbucci, 88' (1966)

TUESDAY  
FEBRUARY  
27<sup>TH</sup>

**DGA Theater**  
**11:30am** - Doors Open  
**12:00pm** - *US Premiere* Enea by Pietro Castellitto. Cast: Pietro Castellitto, Giorgio Quarzo Guarascio, Benedetta Porcaroli, 115'  
**2:15pm** - *US Premiere* Race For Glory by Stefano Mordini. Cast: Riccardo Scamarcio, Daniel Brühl, 93'  
**4:00pm** - Panel "The Renaissance of the Italian Audiovisual Industry & Its Impact on Italian Talent in the U.S." in collaboration with the Italian Trade Agency/ITA Los Angeles Office  
**5:00pm** - Red carpet  
**5:45pm** - Opening Ceremony Filming Italy Los Angeles 2024  
**6:15pm** - *US Premiere* Te l'avevo detto by Ginevra Elkann. Cast: Valeria Bruni Tedeschi, Danny Huston, Greta Scacchi, Riccardo Scamarcio, Alba Rohrwacher, 100'  
**8:00pm**- TBC Io Capitano by Matteo Garrone. Cast: Seydou Sarr, Moustapha Fall, 121'

## ONLINE SCREENINGS (available on 2/27)

## FEATURES AND DOCUMENTARIES

- À la recherche by Giulio Base, 90'
- Tramite amicizia by Alessandro Siani, 96'
- Black bits by Alessio Liguori, 82'
- I limoni d'inverno by Caterina Carone, 110'
- Doppio passo by Lorenzo Borghini (SPORT MOVIES&DOCS in collab. with CONI), 92'
- Raggamuffins Forever, an italian basketball fairytale by Gianni Costantino (doc - SPORT MOVIES&DOCS in collab. with CONI)

- Jeff Koons. Un ritratto privato by Pappi Corsicato (doc), 100'
- Io, noi e Gaber by Riccardo Milani (doc), 135'
- Nino Migliori. La festa che rovescia il mondo per gioco by Elisabetta Sgarbi (doc), 35'
- Amate sponde by Egidio Eronico (doc), 78'
- TRIBUTE TO MARINA CICOGNA: La vita e tutto il resto by Andrea Bettinetti, 79'
- Shortfilm FISF 2023 - Come siamo diventati by Cristiano Pahler

## WOMEN IN FILMS SHORT FILM PROGRAM:

- Switch by Daniela Giodano Castorina
- Corpo Unico by Mia Benedetta
- We should all be futurists by Angela Norelli
- 6 mesi dopo by Chiara Sfregola, with Greta Scarano

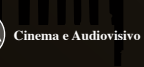
## TV SERIES

- Un professore Season 2 by Alessandro Casale

## TRIBUTES AND RESTORED FILMS

- TRIBUTE TO FRANCO NERO - Il giorno della civetta by Damiano Damiani, 107' (1968)
- TRIBUTE TO FRANCO NERO Il ritorno di Zanna Bianca by Lucio Fulci
- TRIBUTE TO SANDRA MILO L'ombrellone by Dino Risi, 97' (1965) Restored by Titanus
- RESTORED CLASSIC FILMS BY MINERVA PICTURES L'odore della notte by Claudio Caligari, 101' (1998)

COTRIL



In collaboration with

under the patronage of



under the patronage of



under the patronage of



under the patronage of



under the patronage of



in collaboration with



under the patronage of



under the patronage of



under the patronage of



AGNUS DEI  
TIZIANA ROCCA



# FILMING ITALY LOS ANGELES FESTIVAL

WEDNESDAY  
FEBRUARY  
28<sup>TH</sup>

## ITALIAN CULTURAL INSTITUTE LOS ANGELES

Tribute to Franco Nero

**5:00pm** *US Premiere* – Giorni felici by Simone Petralia. Cast: Franco Nero, Anna Galiena, Maria de Medeiros, 88' (2023) - followed by conversation with Franco Nero.

### ONLINE SCREENINGS (available on 2/28)

#### FEATURES AND DOCUMENTARIES

- Grosso guaio all'Esquilino - La leggenda del kung fu by YouNuts!, 89'
- Shakespeare Re di Napoli by Ruggero Cappuccio e Nadia Baldi, 90'
- Tante facce nella memoria by Francesca Comencini, 80'
- Billy by Emilia Mazzacurati, 97'
- Nina dei lupi by Antonio Pisu, 104'
- Rossosperanza by Annarita Zambrano, 87'
- Dino Meneghin - Storia di una leggenda by Samuele Rossi (doc - SPORT MOVIES&DOCS in collab. with CONI), 52'

#### TV SERIES

- Non ci resta che il crimine by Massimiliano Bruno, Alessio Maria Federici
- I bastardi di Pizzofalcone Season 4 by Monica Vullo, Riccardo Mosca, Alessandro D'Alatri, Carlo Carlei
- La storia by Francesca Archibugi

#### TRIBUTES AND RESTORED FILMS

- La Provinciale by M. Soldati (1953)- restoration of the CSC- Cineteca Nazionale in collaboration with Compass Film
- Basta guardarla by L. Salce (1970) restoration of the CSC- Cineteca Nazionale in collaboration with Mediaset
- RESTORED CLASSIC FILMS BY MINERVA PICTURES Milano calibro 9 by Fernando di Leo, 88' (1972)

THURSDAY  
FEBRUARY  
29<sup>TH</sup>

## HARMONY GOLD THEATER

**12:00pm** - Door Opens

**12:30pm** – *US Premiere* Romeo è Giulietta by Giovanni Veronesi. Cast: Pilar Fogliati, Sergio Castellitto, 100'

**2:00pm** - Marcia trionfale by Marco Bellocchio, in honor of Franco Nero

**4:00pm** – Diabolik-Chi sei? by Manetti Bros. Cast: Giacomo Giannotti, Miriam Leone, Valerio Mastandrea, Monica Bellucci, 124'

**6:00pm** Red Carpet

**6:15pm** Closing Ceremony Filming Italy Los Angeles 2024

followed by: Havana Kyrie by Paolo Consorti. Cast: Franco Nero, Ron Perlman, 100' (2019) In honor of Franco Nero

### ONLINE SCREENINGS (available on 2/29)

#### FEATURES AND DOCUMENTARIES

- Desirè by Mario Vezza, 100'
- La stoccata vincente by Nicola Campiotti (SPORT MOVIES&DOCS in collab. with CONI), 102'

- Dante Ferretti - Scenografo italiano by Gianfranco Giagni (doc), 52'
- Il cerchio by Sophie Chiarello (doc), 108'
- Mur by Kasia Smutniak (doc), 107'

#### TV SERIES

- Cuori season 2 by Riccardo Donna
- Unwanted by Oliver Hirschbiegel
- Un'estate fa by Davide Marengo, Marta Savina

#### TRIBUTES AND RESTORED FILMS

- FILA CLASSICS Il cavaliere inesistente by Pino Zac (1970), 97' restored by Cinecittà in collaboration with CSC-Cineteca Nazionale
- Sissignore by U. Tognazzi (1968) restoration of the CSC- Cineteca Nazionale in collaboration with Mediaset
- Bellissima by L. Visconti (1952) restoration of the CSC- Cineteca Nazionale in collaboration with Compass Film
- RESTORED CLASSIC FILMS BY MINERVA PICTURES Uomini si nasce, poliziotti si muore by Ruggero Deodato, 100' (1976)

#### MASTERCLASSES

Online on  
Mymovies.it

Alba Rohrwacher e  
Roberta Torre  
Alessandro Siani  
Claudia Gerini  
Ficarra e Picone

Franco Nero  
Kasia Smutniak  
Lunetta Savino, Mia Benedetta,  
Bianca Nappi e Chiara Tomarelli  
Massimiliano Bruno

Micaela Ramazzotti  
Riccardo Milani  
Dante Ferretti  
Matteo Garrone con Seydou  
Sarr e Moustapha Fall

#### INDUSTRY PANEL

Online on  
Mymovies.it

"The box-office success of Italian cinema consolidates Made in Italy audiovisuals in the world. Quality, innovation and vision of our production sector contribute to the Italian renaissance at the cinema and online."



COTRIL

Montegrappa

Pomellato  
MILANO 1947



ANICA  
Associazione Nazionale  
Autoriproduttori Audiovisivi



ASSOCIAZIONE  
AUTORIPRODUTTORI  
AUDIOVISIVI



Cinema e Audiovisivo

CSC



Women in Film,  
Television & Media  
Italia

ITALY FOR  
MOVIES

in collaboration with  
CINECITTÀ